

# Niccolo Seligmann

Curriculum Vitae | May 2018

nseligmann@gmail.com | 804-592-9457 | NiccoloSeligmann.com

**Performer | Producer | Educator**

## Education

2011-15	B.M., Viola da Gamba Performance, Peabody Institute of the Johns Hopkins University
2009-14	Baroque Academy & Central Program, Amherst Early Music Festival
2008-15	Consort Cooperative & Central Program, Viola da Gamba Society of America Conclave
2007	Baroque Performance Institute, Oberlin Conservatory

## Primary Instruments

Viola da gamba (acoustic & electric)  
Vielles (medieval fiddles)  
Viola a chiavi (medieval keyed fiddle)

## Secondary Instruments

### Strings:

Bowed: Cello, Rebec, Erhu (Chinese two-stringed spike fiddle), Qyl-qobyz (Kazakh bowl fiddle with two horsehair strings), Morin-khuur (Mongolian box fiddle with two horsehair strings), langspil (Icelandic bowed dulcimer), Scheitholt (German bowed dulcimer), Nyckelharpa (Swedish keyed fiddle),  
Plucked/struck: Lute, Autoharp/Psaltery, Guitar, Electric Bass, Panduri (Georgian three-stringed lute), Hackbrett (German chromatic hammered dulcimer), Ngoni (West African four-stringed skin-front lute)

**Winds:** Overtone flute, Southeastern American Indian flute, Xaphoon (bamboo saxophone)

**Percussion:** Beatboxing, Bodhrán (Irish frame drum), Jaw harp, Arabic frame drums (doumbek, tar, and riq)

**Electronics:** iOS synths/interfaces (homemade software instruments for iPhone/iPad), Theremin (Photocell input), Wiimote interfaces (homemade software instruments for Nintendo Wii remote), Max/MSP (programming language for interactive electronic music), Loop Pedal

## Grants, Honors, and Awards

2017	Artist Residency, Alkemie (medieval music ensemble), Avaloch Farm Music Institute
2017	Artist Residency, Duo Seraphim (early and new music ensemble), Avaloch Farm Music Institute
2016	Workshop Scholarship, Silkroad Ensemble Global Musicians' Workshop
2016	Artist Residency, Alkemie (medieval music ensemble), Avaloch Farm Music Institute
2015	Excellence in Early Music Award, Peabody Institute of the Johns Hopkins University
2014	Career Development Grant, Peabody Institute of the Johns Hopkins University
2013	Honors Ensemble Status, Divisio (medieval, folk, world music ensemble), Peabody Institute of the Johns Hopkins University
2013	Provost Undergraduate Research Award, Office of the Vice Provost for Research, Johns Hopkins University
2013	Grant-in-Aid, Viola da Gamba Society of America
2011	Summer Workshop Scholarship, Early Music America
2011	First Place Prize in Performance, Single-Line Division, Virginia Music Teacher's Association

## Select Performances

2018	Hesperus, Nosferatu Silent Film Soundtrack, Williamsburg, VA
2017	Peabody Consort, Indianapolis Early Music Festival, Indianapolis, IN
2017	Hesperus, Indianapolis Early Music Festival, Indianapolis, IN
2017	Monday Evening Concerts, Zipper Hall, Colburn School, Los Angeles, CA
2017	duoSeraphim, Gotham Early Music Scene, New York, NY

2017	“Half Empty” with Emily Lau and UCLA Early Music Ensemble, UCLA, Los Angeles, CA
2016	The Broken Consort, Tucson Desert Song Festival, Tucson, AZ
2016	Alkemie, Beacon Hill Concert Series, Stroudsburg, PA
2015	Different Birds Ensemble, Boston Early Music Festival Young Performers Festival, Boston, MA
2015	Peabody Consort, Indianapolis Early Music Festival, Indianapolis, IN
2015	The Broken Consort, Nogales, Sonora, México
2014	Divisio, Conservatory Project, Kennedy Center, Washington, DC
2014	Lauzeta, Berkeley Early Music Festival, Berkeley, CA
2013	Christopher Preston Thompson Ensemble, Greenville, NC
2013	Peabody Consort, Boston Early Music Festival Young Performers Festival, Boston, MA
2012	The Broken Consort, The Dance Complex, Boston MA
2012	The Broken Consort, First Church of Boston, Boston MA
2011	The Broken Consort & Divisio, Walters Art Gallery, Baltimore, MD
2010	The Winter’s Tale Ensemble, Henley Street Theatre Company, Richmond, VA

### Soundtracks

2017	<i>Papillon</i> film (viola da gamba, vielle, qyl-qobyz) David Buckley
2017	<i>Civilization VI Expansion Pack III</i> Video Game (viola da gamba, vielle) Geoff Knorr & Roland Rizzo
2017	<i>Civilization VI Expansion Pack II</i> Video Game (viola da gamba, vielle) Geoff Knorr & Roland Rizzo
2016	<i>Civilization VI Expansion Pack II</i> Video Game (viola da gamba, vielle) Geoff Knorr & Roland Rizzo
2016	<i>Civilization VI</i> Video Game (viola da gamba, vielle, kemençe, qyl-qobyz, hackbrett) Geoff Knorr & Roland Rizzo

### Commercial Discography

2018	<i>Civilization VI Official Soundtrack</i> (viola da gamba, vielle, nyckelharpa, hackbrett) Geoff Knorr
2017	<i>Alkemie Live</i> (vielles, percussion) Alkemie
2017	<i>Opus One and Two</i> (viola da gamba) Emily Lau & The Broken Consort
2017	<i>Gossamer Plastic</i> (various interactive electronics) Ladyprodukt
2016	<i>Wiimote Live Set Baltimore 2016</i> (dance-controlled synths & sample manipulation) Ladyprodukt
2016	<i>Triggers</i> (pixel-controlled synths, various interactive electronics) Ladyprodukt
2015	<i>In the Circle of Henry VIII</i> (viola da gamba, vielle) Peabody Consort
2015	<i>Three Ravens</i> (viola da gamba, vielle) Brian Kay
2014	<i>Amor con Fortuna</i> (viola da gamba, vielle) Peabody Renaissance Ensemble
2014	<i>Cristo è nato</i> (vielle) Peabody Renaissance Ensemble
2014	<i>C L O U D S</i> (Electric viola da gamba, beatboxing, electronics) Niccolo Seligmann
2013	<i>Sunday Baroque Christmas Compilation</i> (vielle) Peabody Consort
2013	<i>Ocean</i> , (viola da gamba, vielle) Brian Kay

### Ensembles

2016-	Wherligig (viola da gamba) Celtic and Nordic traditional music
2016-	Duo Seraphim (viola da gamba, live electronics) early and new music
2016-	Ladyprodukt (interactive electronics) chaos metal electronica drag queen
2014-	Hesperus (viola da gamba, vielle) early and folk music
2014-	Istanpitta (vielle) medieval and folk music
2014-	UCLA Early Music Ensemble (direction, viola da gamba, vielle, percussion)
2014-16	Third Practice (viola da gamba) baroque and new music
2014	Lauzeta (vielle) medieval music
2013-	Alkemie (vielle, percussion) medieval music
2013-15	Charm City Baroque (viola da gamba)
2011-15	Baltimore Baroque Band (baroque cello, viola da gamba, violone)
2011-	The Broken Consort (viola da gamba, vielle, ngoni, percussion, vocals) early and new music
2011-	Peabody Consort (viola da gamba, vielle) medieval, renaissance, and traditional music
2011-16	Divisio (traditional bowed strings) medieval, folk, world music ensemble
2011-15	Peabody Renaissance Ensemble (viola da gamba, vielle)

### Select Compositions

2017	"Gossamer Plastic" (MIDI keyboard, interactive electronics)
2016	"Haptic Memory" (double bass, Max/MSP-iOS interfaces, sample manipulation)
2016	"A Walk, A Door, An Owl" (Wiimote synths, sample manipulation)
2015	"swim through the tunnel" (viol consort)
2014	"Cumulus" (electric viola da gamba, electronics)
2014	"Stratus" (electric viola da gamba, loop pedal)
2012	"Bell song" (solo bass viola da gamba)

### Teaching Experience

2017-	Teacher, SOL-LA Music Academy, Saint Anne School, Santa Monica, CA
2017	Masterclass in Medieval Improvisation & Accompaniment, Capitol Early Music, Washington, DC
2016-	Viol Coach, Early Music Ensemble, Dept. of Musicology, UCLA
2016	Guest Lecturer, Curiosity Crossing Arts Studio, Portland, OR
2015	Masterclass in Medieval Improvisation, Omni-Musicality Group, Dept. of Ethnomusicology, UCLA
2014-	Private instruction in Viola da Gamba, Los Angeles, CA, Baltimore, MD, and Richmond, VA
2014-	Masterclasses in Viola da Gamba, Early Music Ensemble, Dept. of Musicology, UCLA
2011	Music Director, Henley Street Theatre Company, Richmond, VA
2010-11	Music Director, Richmond Shakespeare Festival Young Company, Richmond, VA

### Arranging Experience

2017	Arranger, Recording Artist, <i>1-800-Sweat-2-U</i> musical, Los Angeles, CA
2016-	Arranger, Performer, duoSeraphim repertoire
2015	Arranger, Performer, "Xiaoxiaode Yang-er Ganzhi Ma" song/music video, Baltimore, MD
2010	Arranger, Performer, <i>The Winter's Tale</i> incidental music for theatre production, Richmond, VA

### Other Professional Experience

2014	Festival Staff, Amherst Early Music Festival, New London, CT
2011-15	Lab Assistant, Information Technology Lab, Peabody Institute of the Johns Hopkins University
2010-11	Counselor, Weinstein Jewish Community Center Camp Hilbert, Richmond, VA
2009-11	Kayaking Instructor, Passages Adventure Camp, Midlothian, VA

### Outreach Performances

2016	Outreach Performances & Masterclass with The Broken Consort, Sahuaro High School, Tucson, AZ
2015-16	Outreach Performances with The Broken Consort, Nogales, Sonora, México
2012-13	Outreach Performances, Creative Access, Johns Hopkins Medical Center, Baltimore, MD

### Performance Reviews

2016	"Seligmann and [harpsichordist John] O'Brien dashed off the rapid contrapuntal movements [of Bach's g minor gamba sonata] with characteristic precision and verve, and the galante movement with grace...simultaneously ancient and relevant, primal and refined, gutsy and gallant." - <i>Classical Voice of North Carolina</i>
2013	"Niccolo Seligmann's stringed accompaniment added just the right touches." - <i>The Boston Musical Intelligencer</i>
2012	"[Brian] Kay's finely teased lute calls, Seligmann's dancy and trancy vielle answers, and Peter Walker's cadential drum thrums made for another kind of early magic." - <i>The Boston Musical Intelligencer</i>

### Student Testimonials

"Niccolo is a wonderfully patient and creative teacher. His lessons are multifaceted, covering technique, improvisation, mental exercises, and more, and they're just as much about musicianship itself as about the instrument. Be prepared to

practice well, study hard, and think more. The most enlightening part of learning from Niccolo has been acknowledging music as a living, breathing medium instead of a dusty history of expression.”

-Lily D., UCLA student

“I learned so much more about viol technique last week! That was really helpful. I also really liked learning about medieval church modes and getting to play vielle!”

-Anonymous Grinnell College workshop participant

“I was faced with some difficult medieval music which I was gearing up to perform. I went to Niccolo and he gently and brilliantly guided me through the reading of notation that I had never before encountered. He made it seem easy, and in the end, my playing loosened up and I actually felt liberated in playing this “new” music. I have also gone to Niccolo for technical and mechanical help and he navigates through all of it so well. In short, he’s a remarkable teacher and coach, incredibly focused at all times and is always able to move me to a new level of playing.”

-Joan L., Los Angeles private student

### References

Tina Chancey, founding and artistic director, Hesperus ensemble

3706 N. 17<sup>th</sup> St.

Arlington, VA 22207

tinachancey@cs.com

703-407-0642

Mark Cudek, professor and chair, Historical Performance Dept., Peabody Institute of the Johns Hopkins University

312 Woodbourne Ave.

Baltimore, MD 21212

markcudek@gmail.com

410-456-3258

Elisabeth Le Guin, professor and chair, Dept. of Musicology, UCLA

2112 S. Woodland Place

Santa Ana, CA 92707

leguin@humnet.ucla.edu

310-869-6367

John Moran, artist faculty, Historical Performance Dept., Peabody Institute of the Johns Hopkins University

814 N. Daniel St.

Arlington, VA 22201

lusion@earthlink.net

703-351-7852